

The Hague X Beirut

Q&A

1. How do you decide the price for the canvases and the book?
For the **canvases** we calculate the cost of printing and shipping as 30 Euros, on top of that, we add 10 Euros of payment for the artist that made that work, and the rest is used to pay activists, advertisement online, a few flyers, retribution for the project officer and the graphic designer, and the HPP's operational costs. For the photobook, even though the costs of printing and shipping are also very high (around 30 to 40 Euros), we decided to keep a market value price. If you want to know more, you can check the Costs and Budget Allocation sections of our Project Protocol, as well as our Budget and our Monthly Costs documents with the calculations of how much activists may need in average.
2. What do you do with extra money?
The **extra money** will either be piled up to provide for the activists for extra months, or they will be donated to Impact Lebanon, depending on how much we have extra.
3. How many artists will you select?
The **number of artists** that collaborate with us has no limits: The more we are, the further we reach. In case you want to know more about our criteria to select the artists, you can check the Artist section of our Project Protocol.
4. How is the team built?
The **team** is built of 18 beautiful individuals from all over the world. We are all under 30, and based between The Hague, Beirut and London. We have very diverse backgrounds and we divide our tasks between PR, Instagram, Fundraising, and Photobook teams. We also have a great collaboration with Amanda Haydar, founder of the podcast Let's Talk Peace!
5. I am not Lebanese but I live in Lebanon, can I still participate?
Sure, **human rights are human rights regardless of where you come from**. Now, it is important to notice that the whole point of the project is to support people in Beirut. So, depending on how you want to collaborate with us as an artist, you can choose not to receive payment in case you don't need it, so that we can use that money to support our Human Rights activists.
6. When is the deadline for submissions?
The **deadline** is November 24th at midnight, and we will start running our online sales platform (Shopify) on December 1st at 12:00 (CET).
7. Is there a **maximum of proposed works**?
There is no maximum, though we advise to send us a maximum of three pictures that have a special story and are connected with Beirut, in high definition JPG files, and accompanied by the stories behind them.
8. How many of my works will you sell?
Once you agree to the terms of our contract, **we will be able to sell an unlimited number of canvases** with those works printed on them, for one years. If you wish otherwise, or if you wish to make a commissioned piece for the campaign, you can pitch it to us.
9. Are **shipping and production processes** handled by The Hague Peace Projects or the artists?

The printing and shipping costs are absorbed by the price of the canvases, while the printing and shipping is handled by Gelato: an online printing platform, which allows us to print locally and avoid long-distance shipping.

10. In the Protocol document, you stated that the sale of the prints will last from 1-3 months maximum. However, in the Artist's Agreement document, you stated that you have the right to sell the works for a year from the date of signing the contract. How does this work?

We decided to ask you to be able to **use the material that you provided us with for a whole year** in order to keep open the possibility of sharing it on our website and social media, and who knows- maybe even to organise something new with it in case the opportunity comes along.

11. **I would rather not provide any video recording.** But I have no problem filling out a written interview instead, or posting a written Instagram story that does not have a video of myself. Is that fine with you?

Sure!

12. **Can I have a meeting with you?**

Sure, send us an email at projects@thehaguepeace.org